

The New York Times

THE WEEK AHEAD

APRIL 12—APRIL 18

New York Times critics and reporters preview the week's cultural happenings.

More comprehensive listings of cultural events can be found each Friday in the Weekend section.

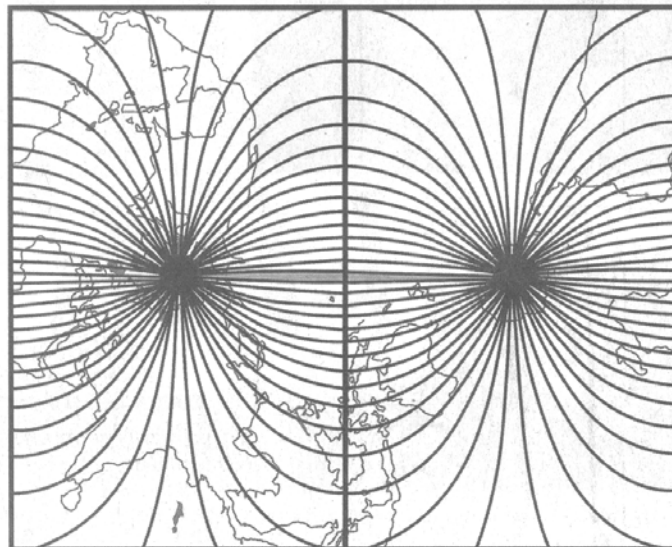
Art

Robin Pogrebin

The Whitney Museum of American Art has its biennial. Now the **NEW MUSEUM** has its triennial. “The Generational,” according to the museum, is “the first major international museum exhibition devoted exclusively to the generation born around 1980.”

The first edition opened on Wednesday with “**YOUNGER THAN JESUS.**” The exhibition, which fills the entire New Museum building, features about 145 works by about 50 artists under age 33, ranging from painting and photography to Internet-based installations and video games. The artists come from 25 countries — including Algeria, Poland, China, Colombia and Lebanon — and for many this is their first museum show. The participants were selected through a process that included recommendations from more than 150 curators, writers, teachers, artists, critics and bloggers. *Through June 14, 235 Bowery, at Prince Street, Lower East Side, (212) 219-1222, newmuseum.org.*

The **GUGGENHEIM MUSEUM** is also introducing a new series, **INTERVALS**, which is designed to animate the museum's interstitial spaces. The program, in which emerging artists are asked to create successive new solo presentations, starts on Thursday with a site-specific installation by Julieta Aranda of Mexico City in Frank Lloyd Wright's rotunda. Using a screen, light and camera obscura Ms. Aranda aims to challenge the linear conception of time as measured by clocks and calendars. *Through July 19, 1071 Fifth Avenue, at 89th Street, (212) 423-3587, guggenheim.org.*



SOLOMON R. GUGGENHEIM MUSEUM

Julieta Aranda's “Clear Coordinates for Our Confusion,” in the Guggenheim's Intervals series of solo presentations of emerging artists.