

FUTURE GREATS:



JULIETA ARANDA

Julieta Aranda, born in Mexico City in 1975, has a deep scepticism about what it means to be an artist now. Involved in the unitednationsplaza project in Berlin (the residency programme that grew out of the cancelled Manifesta 6), she was instrumental in bringing the project to Mexico City in 2007. After studying film in New York, Julieta has moved into new areas, particularly with her recent work (exhibited at Sala Diaz in San Antonio) about the perception of time on the Pacific island nation of Kiribati, which shifted its timezone from 'today' to 'tomorrow' in 1995.

Aranda's work addresses both deep structure and passing relationships. Her co-organisation of the e-flux video rental archive is offset by her video, sculpture and photo-based work, which uses references to time to allude to moments of revolution and collapse. Forthcoming projects include a solo project at the Solomon R. Guggenheim Museum and a solo show at Art in General in New York.

**JULIETA ARANDA
& URI ARAN
BY
LIAM GILLICK**
(Artist)



URI ARAN

Uri Aran's recent solo exhibition at Rivington Arms, New York, closed the gallery. Titled *Geraniums*, it exemplified his corrupted approach to materials, structures and narratives. His early films are manipulative depictions of sentimentality. His recent tabletop works are hopeless and imperfect. As he puts it in the title of his 2006 graphite drawing: 'In a milk drinking contest it is OK to have one of the contenders drink chocolate milk.'

Born in Israel in 1977, Aran is part of a new generation of Israeli artists who exhibit a deep scepticism about questions of identity, sentimentality and the ways in which we create images of desire. The work is torn between narratives of longing and displacement. Often deploying a combination of dry narrative and lush imagery, Aran's videowork is undermined by his own constructions, which can be read as devastated landscapes where a loss of logic mirrors the sense of a set of promises that are currently unfulfilled.